SUSAN ELIZABETH ALEXjANDER
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www.OurSoundUniverse.com

Composer, Performer, Educator, Sound Designer

Education B.A. English Literature and Teaching Credential
Chatham College, Pittsburgh, Pa. and University of Utah, l966
M.A. Music Composition and Theory
San Jose State University, San Jose Ca. 1982

Teaching/Music

Cogswell College, Sunnyvale, CA; Goddard College, Union Institute, JFK University, National University, San Jose State University.

Recordings:

Sequencia, Elements As Tone, Divining Nature, Coming On The Backs of Whales, Fluid, Rock Piece, Portal, NeuroCantos, Transitus, Nova Magnificat.

Composition Performances Since 1990:

2023 Transitus: Nova Magnificat. Untying the Knots, Cleveland, Ohio
2020 Portal: International Dark Sky Week Zoom
2019 Nearby, Music That Binds Us; PSU, Portland, Oregon
2019 Three Little Multiverses, Lewis & Clark College; Portland, Or.
2018 Ananda Sama: Caldera Festival of New Music; Mt. Tabor Park. Portland, Or.
2018 Three Little Multiverses; New Music Works Garden Party; SC, CA. June
2018 Ananda Sama; viola and soundtrack/ Christina Ebersohl. PSU, Portland OR.
2018 Three Little Multiverses; (songs) New Music Works, Santa Cruz, CA. Feb.
2017 Three Little Multiverses (for Lou); CeLOUbration! PSU Portland, OR. June 16
2016 NeuroCantos; sounddesign w/Melissa St. Clair dance. PSU Portland, OR.
2016 Eikos; Perception of Sound Cascadia, Eugene, OR. Sat. Jan. 30th.
2015 Buffalo Bill's Defunct; Cascadia Ventures Forth. U. of Portland, OR. Oct. 16th
2015 Portal, Rock Piece: Agnieszka Laska Dancers; Portland State Un. March 15.
2015 Portal; NYC Electroacoustic Music Festival; Abrons Art Center, New York City. Jn.
2014 Portal, Crazy Jane Inner Nature Cascadia Concert, Portland, OR.
Rock Piece, March Music Moderne IV; Portland, OR.
Fluid Black Out Cascadia Composer's Concert; Portland, OR.
2013 Two Art Songs, for voice and piano. Portland, OR.
Fluid; ballet. Choreography by Lavinia Magglioco, Portland, OR
Fluid, concert with Jessa Young/ Vashon Island , WA.
2012 Eikos, Crazy Jane Collaborates! Portland, OR.
2011 Zero Waiting, Crazy Jane: Portland, OR.
2010 And For No Reason: Portland Piano International; Portland, Or.

2008 Eikos; New Music Works, Santa Cruz, CA.
Buffalo Bill's Defunct; Santa Cruz Chamber Players, Carmel, CA.
Two Art Songs: My Body A tree; And For No Reason San Francisco, CA.
2007 Two Art Songs: My Body A Tree, And For No Reason, Aptos, CA.
1999 DNA, Pulsars, Elements Sound Design; Honolulu, Hawaii
1994 Tellings: AXIS - Michigan Women's Festival, Michigan
Film score - AXIS - Berkeley, CA.
The Way In: Berkeley Museum of Art, Berkeley, CA.
Lord, Make Me An Instrument of Thy Peace Fresno, CA.
Buffalo Bill's Defunct - Santa Cruz, Ca.
1992 Helix; Soundtrack for AXIS Dance Troupe, Boston, MA
Buffalo Bill's Defunct - KPFA Radio, -Berkeley, CA.
Buffalo Bill's Defunct - Crocker Art Museum, Sacramento, CA.
1991 In This Body, AXIS Dance Co. Oakland, Ca.
Eikos, Oakland Museum Concert Series, Oakland, CA.
1990 Sequencia New Music America, San Jose State University, San Jose, CA.
Sequencia -KPFA Morning Concert - with Charles Amirkhanian; Berkeley, CA.
Buffalo Bill's Defunct , Cal. State U. Los Angeles, CA.

Museum/Gallery Exhibits

2025 Fluid Universe, video. Transart Foundation; Susan Plum exhibit. Houston, Tx.
2024 Sequencia; Museum of Natural History, Munster, Germany
2019 Elements and Divining Nature: Dmitri's Dream. Wisconsin gallery
2019 Zero Waiting: Sebastopol Center for The Arts, Ca.
2019 Into Being: The River; All Wired Up festival. Old Church, Portland, Or.
2018 Into Being; The River; film, Moraga, CA.
2017 Portal/NeuroCantos: Continuum w/Rebecca Kamen Esther Klein Gallery, Phila.
2015 Portal/NeuroCantos: Continuum with Rebecca Kamen and Steven J. Fowler.
Greater Reston Arts Center, Virginia; Dec. 1-Feb. 13th.
2015 Moth, for Diana Hobson; Vessel Gallery Oakland Ca. August 8th.
2014 Coming On The Backs of Whales; ZUVUYA Project; Kailua-Kona, Hawaii
Divining Nature, collab. w/ Rebecca Kamen, STEAM, Westchester, NY
Portal, collab. w/R. Kamen, James Madison University, Harrisonburg, VA.
Portal, Fundamental Forces, w/R Kamen,National Academy of Science, Wa., D.C.
2013 Divining Nature: Taubman Museum of Art w/ R.K; Roanoke, VA.
Elements of Tone, Noise and Whispers, GV Art Gallery, London, UK.
2012 Fluid: w/ R. Kamen. Smith Farm Center For Healing. Washington, DC.
2011 Zero Waiting; Transducere; Root Division Gallery; SF CA.
2010 Zero Waiting; Santa Cruz de Tenerife,Canary Islands
Coming On The Backs of Whales, ZUVUYA, Mendocino, CA.
Elements of Tone Elemental Matters: Chem. Heritage Foundation; Phila., PA.
2009 Zero Waiting: en Trance: Santa Cruz, CA.
Zero Waiting, en Trance: Horazdovice, Bohemia, Czech Republic.
Divining Nature; An Elemental Soundscape. Greater Reston Art Cent., McLean, Va.

2007 Zero Waiting; "On/Off; Art in the Digital Era", Cabrillo College; Aptos, CA.
2006 Zero Waiting; Sculpture IS; Pajaro Valley Arts Gallery/ Watsonville, CA.
Sequencia New York Hall of Science, Bio/Med Sci Art exhibition, NY, NY.
2005 Sequencia) Fort Collins Museum of Contemporary Art; Co.
Sequencia) New York Academy ofSciences; NY, NY
Zero Waiting: Art Film w/, Diana Hobson.The Salt Gallery, Hale, Cornwall, UK.
Zero Waiting; The Gallery of Cogswell College; Sunnyvale, CA.
2003 Sequencia Universal Concepts Unlimited Gallery; New York City.
Into-Being;The River. video w/ Diana Hobson.Santa Cruz Mus. of Art; , SC, CA..
1998 Sequencia Santa Barbara Museum of Art: Santa Barbara, CA.
1994 Sequencia Museum of Modern Art; San Francisco, CA.

Lecturing, Presentations and Workshops

2025 Interview w/Jim Garrison, zoom. Humanity Risiing series.
2024 Transitus: Zoom presentation, International Light Association
2024 Sonification Lecture, Science Buzz Cafe, Sebastopol, Ca.
2020 Fluid? Rumi: An Interactive Workshop. Shadi Shamsavari; Petaluma, Ca.
2019 Portal Presentation: GraceHearth, Petaluma, Ca.
2019 Portal Presentation at Cerimon House, spring, Portland, Or.
2018 Summer Solstice Eve w/Sandra Waldron. Cerimon House; soundtrack
2017 Black Holes/White Holes Sound Journey; Labyrinth Society Islandwood. Oct.
2016 International Light Association Conference, PORTAL, Vienna, Austria April.
2016 Bauer Lecture/Panel Discussion; Portland State University. March 4th.
2014 Soundwork, FLUID, weekend workshop with Joshua Leeds. Ashland, OR.
2013 Colours of Water, an ISIS Conference. FlUID.Menier Gallery, London, UK.
The Sacredness of Silence and Sound; FLUID, Studio Nia, Portland, OR.
2011 International Light Association Conference: FLUID,Quebec, Canada
2010 Portland Piano International: Composing w/ the Harmonic Lattice; Portland, OR.
2008 Norwegian Light Association, Oslo, Norway.
International Light Association Conference, Heidelberg, Germany
2007 OMEGA Institute, Rhinebeck, NY: Sound and The Biosphere
2006 Earth Retreat,Our Biosphere; Sounds of the Earth;, Juneau, Alaska
2005 Vox Mundi Project w/ Silvia Nakkach.Workshop,, Berkeley, CA.
2004 East/West Bookstore, Mountain View, CA
Gateways Bookstore, Santa Cruz, CA
2003 SETI Conference: Encoding Altruism; Paris, France. Invited/ unable to attend.
California Institute of Integral Studies, San Francisco, Ca.
2001 Goddard College, Vt. Keynote Grad Speech: Tuning of the World; Riding the Wave.
MiNaiSa Club, Seoul, Korea. Invited to present Sequencia. Unable to attend.
1995 American Composer's Forum: Presentations of Sequencia ; Berkeley, CA.
1993 California Coll. of Arts and Crafts; On the Nature of Sound, Oakland, CA.
1991 International Sound Colloquium, Music In The Natural World ,Epping, NH

Residencies:

2018 PLAYA Artist Residency: September, Summer Lake, Oregon
2015 PLAYA Artist Residency: October, Summer Lake, Oregon
2001 BANFF Center for The Arts Residency: October; Banff, Canada
1994 Dow Creativity Center; summer; Midland, Michigan.

Published articles/Magazine Interviews

Discovery Channel Magazine; I Sing The Body Atomic. J. R. 1991
New York Times Science Section: From Techy to Trendy; 1992
Today's Products Hum DNA/s Tune. R. W.
Experimental Musical Instruments: DNA Tunings. S.Alexjander
Future History Magazine: Microcosmic Music: A New Level of Intensity. S.. Alexjander 1993
Open Ear Magazine: DNA Tunings. S.Alexjander
Ascolti Profondi, Deep Listenings. The Twilight Zone, G.G. 1994
IEEE: Engineering in Medicine and Biology: The Infrared Frequencies of DNA Bases: Science and Art. S.Alexjander1999
Journal of MiNai'Sa Club; Seoul, Korea. DNA Tunings, W.L. 2001
New York Times: The Art of the Code, Or, At Play With DNA. S.B. 2003
Night Magazine, Women in Science;(Genomically Yours). D.V.
The Economist: Back To Bases; The Art of DNA. N.S.
Alternative Therapies; Taking Note: Music, Mind and Nature, by Larry Dossey, MD
Muy Interesante; Como suenan tus genes?2007
Elemental Matters; Artists Imagine Chemistry:
Liberty Universtiy Online; Title Magazine; Nature Magazine; CEN-Online 2011
On Web: F#; What's This All About?; Fluid, the Soundtrack Creation; Elements of Tone.

Radio/TV Interviews

BBC Radio
Wisconsin Public Radio – To The Best of Our Knowledge
KPFA Radio, Berkeley Ca. Wavelength
WGEM TV – Illinois
CNN TV
KUSP Public Radio, Santa Cruz, Ca. Mind, Body, Spirit
Sharry Edwards Radio Interview
The Green Network with Carolyn North
Healing Conversations with Lauren Galey - Radio
Distillations Broadcast (Chemical Heritage Foundation): Good Vibrations
Radio Interview with Mia Lobel; Femgineer.
Radio Interview for Labyrinth Society 2017..Christina Brinton.

Broadcasting

1983-'09 Programmer: KPFA Pacifica radio, Berkeley; KUSF, San Francisco (U. of SF)

KUSP radio, 88.9 FM non-commercial, Santa Cruz, Ca.

Literature./Writing/Composition Teaching

Teaching/Literature and ESL:

Cogswell College, Watsonville Adult School, Milton Jr. High.
Private teaching, music and English - ongoing
Book: Healing With Sound, Crossing Press. Unpublished.

1990/present
3/25