

## CeLOUbration

Friday, June 16<sup>th</sup> and Saturday, 17<sup>th</sup>, 2017,  
Portland State University, Lincoln Hall

### Friday, June 16<sup>th</sup>

5:00pm-6:00pm, Bill Alves Composition Lecture/Workshop, LH Theater Studio

Free admission

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### 7:30pm-9:00pm, Evening Concert, LH 75

Lou Harrison, *Concerto for Flute and Percussion* (1939):  
Sydney Carlson, flute; Florian Conzetti, percussion

Susan Alexjander, *Three Little Multiverses (For Lou)*:  
Diane Chaplin, cello; Kate Petak, harp; Catherine Lee, cor anglais; Hannah Penn, voice

Lisa Marsh, *Changing Winds* for percussion quartet:  
Brian Benagas, Joel Bluestone, Joshua Gianola, Maxwell Kolpin, percussion

Lou Harrison, *Concerto for Violin and Percussion* (1959):  
Tomas Cotik, violin; Brian Benagas, Joshua Gianola, Christopher Haynes, Maxwell Kolpin,  
Jessica Vaughan, percussion; Joel Bluestone, conductor

Intermission

Lou Harrison, *Suite for Cello and Harp* (1950):  
Diane Chaplin, cello; Kate Petak, harp;

Lou Harrison, *Song of Quetzalcoatl*, for four percussionists (1941):  
Portland Perucssion Group

Paul Safar, *Refugium*:  
Sydney Carlson, flute; Sharon Eng, viola; Portland Percussion Group

Greg Steinke, *Divisions and Interactions*, for percussion trio:  
Portland Perucssion Group

Lou Harrison and John Cage, *Double Music*, for four percussionists (1941):  
Portland Perucssion Group

**Admission: free for all students (with student ID), general \$20, senior \$15  
2-day evening concert pass: \$30**

# **Saturday, 17<sup>th</sup>**

**10:00am-2:30pm, Lou Harrison Symposium, LH Theater Studio**

**Free Admission**

Brett Campbell, moderator and Susan Alexjander, **storyteller**

Keynote Speaker

10:00am Bill Alves, Harvey Mudd College, Claremont:  
*Four Lessons I Learned from Lou Harrison*

10:40am, Brett Campbell, excerpts from the newly published book by Bill Alves and Brett Campbell: *Lou Harrison—American Musical Maverick*

11:00am, Barbara Heilmair, Portland State University:

*Sounds of Remembrance: Musical Choices for Expressivity in Lou Harrison's "In Memory of Victor Jowers" and Other Selected 20th Century 'Tombeau' Pieces*

11:30am, Rachel Bomalaski, Portland State University graduate student:  
*Melodicles in the 1952 "Serenado por gitaro"*

12:00pm, Break

12:30pm, Rachel Chacko, Whitman College, Walla Walla: *Cultural and Stylistic Hybridity in Harrison's "Main Bersama-sama" for French Horn and Gamelan Degung*

1:00pm, Matthew Andrews, Portland State University graduate student: *Compositional Practice as Expression of Cultural Hybridity in Lou Harrison's "Double Concerto for Violin, Cello, and Javanese Gamelan"*

1:30pm, Jelena Simonović Schiff, Portland State University: *Lou Harrison's "Six Sonatas for Cembalo"*

**2:00pm, Christina Ebersohl, Portland State University undergraduate student:**  
missing exact title

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**3:00pm—4:00pm Afternoon Concert, LH Theater Studio**

**Free Admission**

Lou Harrison, Piano Trio, Movement III, *Dance—Rhapsody—Song* (1990): Shion Yamakawa, violin; Ara Kang, cello; Jiyoun Oh, piano

Lou Harrison, *Six Sonatas for Cembalo* (1934-43): Adrienne Varner, piano

Lou Harrison, *Serenado por gitaro* (1952): Adam Brooker, guitar

**Lou Harrison, bassoon solo piece, Katie Bishop (5')  
Quartet, Christina? (Estampie I 4'30", Usul, V, 4'30"=9-10**

**4:30pm—6:00pm, Movie screening, LH Theater Studio**

**Free admission**

Eva Soltes, director, *Lou Harrison: A World of Music*, documentary project

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**7:30pm—9:00pm, Evening Concert, LH 75**

Lou Harrison, *Music for Bill and Me* (1967): Bryan Johanson, guitar

Lou Harrison, *Serenado por Gitaro* (1952): Bryan Johanson, guitar

Lou Harrison: *Avalokiteshvara* (1965): Bryan Johanson, guitar

Lou Harrison, *In Memory of Victor Jowers* (1967):  
Barbara Heilmair, clarinet; Lisa Marsh, piano

Bonnie Miksch, *Song of Sanshin*:  
Rose City Trio (Sarah Kwak, violin; Nancy Ives, violoncello; Susan Chan, piano)

Lou Harrison, *Tandy's Tango* (1992): Adrienne Varner, piano

Intermission

Lou Harrison, *Ladrang in Honor of Pak Daliyo* (1986):  
Venerable Showers of Beauty Gamelan

Lou Harrison, *Gending in Honor of Aphrodite* (1982-89):  
Lily Breshears, harp; Portland State University Community Choir, conductor Tim Havis;  
Venerable Showers of Beauty Gamelan

Matthew Neil Andrews, *Gending Eris*: Venerable Showers of Beauty Gamelan

Lou Harrison, *Threnody for Carlos Chavez* (1979):  
Amelia Bierly, cello; Venerable Showers of Beauty Gamelan

Mark Vigil, *Gending Waters of the Heart*:  
Venerable Showers of Beauty Gamelan

Lou Harrison, *Lancaran Samuel* (1981):  
Venerable Showers of Beauty Gamelan

Lou Harrison, *Bubaran Robert* (1976-81):  
Dave Bamonte, trumpet; Venerable Showers of Beauty

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